

To Daniel Prime, Esq.

## EASTER ANTHEM. The Savior hath Risen.

By E. H. Bailey, Op. 81.

*Maestoso.*  
SOPRANO.

Lift your glad voi - ces in tri - umph on high, For Je - sus hath ris - en and

ALTO.

Lift your glad voi - ces in tri - umph on high, For Je - sus hath ris - en and

TENOR.

Lift your glad voi - ces in tri - umph on high, For Je - sus hath ris - en and

BASS.

*f Maestoso.*

man can - not die; Vain were the ter - rors that gath - ered a - round him, And

man can - not die; Vain were the ter - rors that gath - ered a - round him, And

## 3

*rall.*                      Solo.

short the do-min-ion of death and the grave; He burst from the fet-ters of

short the do-min-ion of death and the grave;

*rall.*                      *p*

*rall.*

dark-ness that bound him, Re-splen-dent in glo-ry, to live and to save.

*rall.*                      *rall.*

*a tempo.*

Loud was the cho-rus of an - gels on high, "The Sa - vior hath ris - en, and man can-not die."

*f a tempo.*

Loud was the cho-rus of an - gels on high, "The Sa - vior hath ris - en, and man can-not die."

*f a tempo.*

DUET, SOPRANO AND ALTO.

Glo - ry to God in full an - thems of joy! The be - ing he gave us, death

Pedal.

**TENOR AND SOPRANO.**  
Tenor sing the upper notes.

can - not destroy; Sad were the life we must part with to - mor - row, If



## ALTO or BASS SOLO.

tears were our birth-right, and death were our end; But Je - sus hath cheered the dark

val - ley of sor - row, And bade us im - mor - tal, to heav - en as - cend.

*a tempo.* *rall.*  
Lift then your voi-ces in tri - umph on high, For Je - sus hath ris - en, and man shall not die.

*f a tempo.* *rall.*  
Lift then your voi-ces in tri - umph on high, For Je - sus hath ris - en, and man shall not die.